

# Thea Haddad

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Kindly visit: [www.theahaddadfilm.com](http://www.theahaddadfilm.com)

Ambitious and motivated Film graduate, always interested in gaining more experience and knowledge. Passionate about the film industry, and always ready to face its various challenges.

## Skills

- Scriptwriting and visual storytelling.
- Understanding of the process of filmmaking (pre-production & post-production)
- Directing and producing a short film with limited resources.
- Editing with Premiere pro and iMovie.
- Drone operating.
- Excellent research and analysis skills on a media related topic.
- Confident communication skills.
- Time management skills.
- Fluent in French, Arabic, and English.
- Conversational skills in Spanish & Danish.

## Previous Experience

### **Production Assistant, Prodigious (Publicis Groupe)**

**London, UK**

July 2022 – Present

- PM support on small scale shoots and in pre-production work.
- PA support on shoots & productions tasks.
- Responsible for the comfort and accommodations of Celebrities on set (Gillian Anderson, Claudia Winkleman, Fred Sirieix, etc...).
- Research locations, studios, directors, and crew.
- Penciling and booking crew.
- Raising POs and taking care of vendor setups/extensions.
- Planning travel/accommodation for cast/agency.
- Working on call sheets, risk assessments, artist record sheets, budgets.
- Penciling and booking camera/lighting/location equipment.
- Filing invoices, ARS, contracts, and other documents on the server.
- Location decks, wardrobe decks, director decks.
- Sorting permits across England for public filming.

Clients: BT, EE, Netflix, Subway, McDonald's, Morrisons, Garnier, JOBST, etc....

### **Production Intern, Prodigious (Publicis Groupe)**

**London, UK**

January 2022 – June 2022

Whilst being an intern at Prodigious, I worked alongside the producers on set as a runner and in office as a production assistant. I handled tasks such as research for various decks: locations, cast, wardrobe, props, content creators, directors, etc... I also took on penciling the crew and supporting producers on any shoot related responsibilities. Shadowing the producers/production manager has given me a better understanding of the process in a production, as well as everything within it.

**Freelance Work - BoomTown Productions****Dubai, UAE**

December 2021

After my Internship, I took on a freelance job and handled responsibilities as a runner and assistant location manager for the Mountain Dew shoot featuring Hrithik Roshan at Burj Khalifa.

**Production Assistant Intern, Prodigious (Publicis Groupe)****Dubai, UAE**

September 2021 – November 2021

Working at Prodigious MENA gave me the opportunity to expand my knowledge on the production world, it gave me the opportunity to explore the different roles in the industry such as wardrobe stylist assistant, assistant director, and production assistant. My responsibilities included making sure the shoot went as smoothly as possible by ensuring the comfortability of the crew, agency and client. Research and presentations were a big part of my internship whether it was regarding locations, cast, stock footage etc....

Clients: Dubai Expo2020, Ray-Ban, Unicef, Cartoon Network, Nivea, Infinity, McDonald's, etc....

**Videographer, Klint Marketing****Copenhagen, DK**

April 2021– June 2021

I worked closely with Taylor Ryan, the CEO of Klint Marketing, to film and edit advertising videos for the company's services. This includes marketing courses and promotional videos for collaborative events. I also took care of the photography work, to help with employee templates that are used on Facebook and LinkedIn.

**Ride Operator, Merlin Entertainment****London, UK**

October 2019 - September 2020

Whilst in university, I worked at Merlin Entertainments. I worked at two walk-in attractions: Shrek's Adventures & London Dungeons. I was responsible for ride operating and first interactions with the customers. This job required us to learn about effects makeup, and costume designs as well as acting. It has improved my multitasking skills in addition to the ability to work in a team. Since they attract a lot of tourists, my linguistic skills came handy in plenty of situations.

**Assistant Manager Intern, GEPCO****Beirut, LB**

June 2018 - August 2018

During my time at GEPCO, I was a second hand to the general manager. My job was to digitize the hard copies of the archived documents that dated back to the 1970's. The documents being handled were confidential, which meant I had to gain the trust of the company. I also took charge of the website building and designing to the manager's liking. It was a great experience to get an eye on the international business world.

**Camera Assistant Intern, LBCI****Beirut, LB**

March 2017 – May 2017

My experience at LBCI, a Lebanese broadcasting company, has allowed me to start my journey in the film and television industry. As an intern, I got the opportunity to experience multiple roles, such as directing, editing, and camera assistant. The process of production is different in each company, but I am grateful for the experience I gained there.

## Education

### University of Westminster

London - UK

2018-2021

*BA Contemporary Media Practice*

Key modules: Scriptwriting for Media, Major Project CMP, Dissertation CMP, Exploration and Pre-Production.

### Lycée Franco-Libanais

Beirut - LB

2012-2018

*High school*